

Standing on the Side of Love

Moderate rock feel, with passion and dignity ♩ = 72

C#m7 Bm7 E AM7 E G# C#m7

The first system of piano accompaniment consists of two staves. The treble clef staff contains chords and melodic lines, while the bass clef staff provides a steady bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

F#m7 E G# F#m A AM7 E B B E Esus4 E G#m7

The second system of piano accompaniment continues the piece. It features a mix of chords and melodic fragments in both the treble and bass staves, maintaining the 4/4 time signature and three-sharp key signature.

A A B B E B G#m7 E G#

1. The prom - ise of the Spir - it:___
 2. Some-times we build a bar - rier___
 3. A bright new day is dawn - ing___

The third system includes a vocal line on a single treble staff and piano accompaniment on two staves. The lyrics are provided below the vocal line. The piano accompaniment supports the vocal melody with chords and a bass line.

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 SINKFORD, 7.6.5.5.8 with refrain

Standing on the Side of Love - 3

E D
E A G#m7 C#m7

stand-ing on the side_ of love:___

F#m7 G#m C# E B AM7 F# G# C°7

hands joined togeth - er___ as hearts beat as_ one. Em -

C#m7 Bm7 E AM7 E G# C#m7

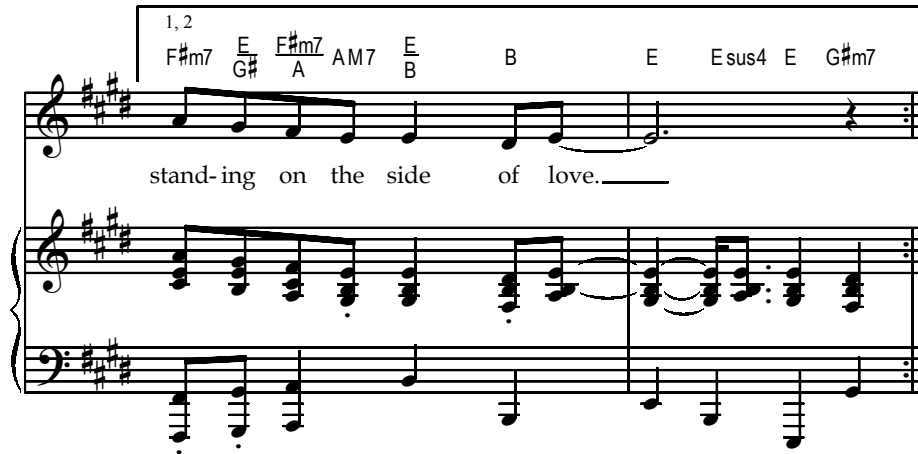
bold-ened by faith,_ we dare___ to pro-claim_ we are

Standing on the Side of Love - 4

1, 2

F#m7 E F#m7 AM7 E B E Esus4 E G#m7

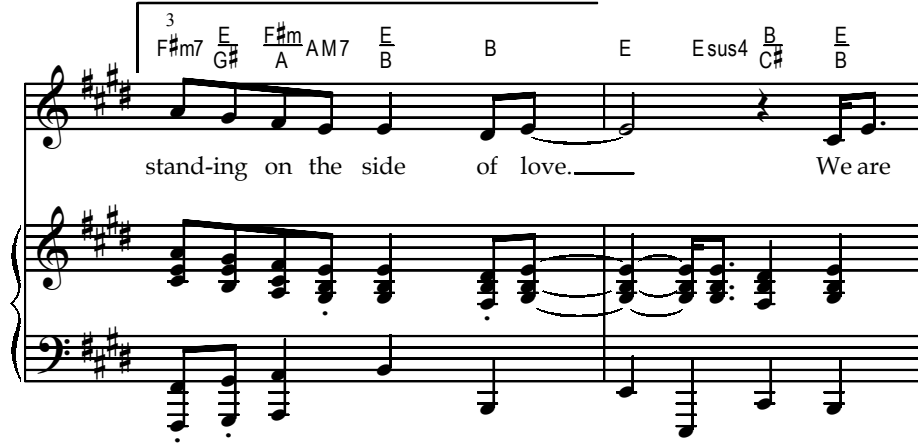
stand-ing on the side of love._____



3

F#m7 E F#m7 AM7 E B E Esus4 B E

stand-ing on the side of love._____ We are



F#m7 E F#m7 AM7 E B D D A E(add9)

stand-ing on the side of love._____

